



# PITTSBURGH MUSICIAN

OFFICIAL JOURNAL OF LOCAL 60-471, AFM  
PITTSBURGH MUSICIANS' UNION

2nd Quarter 2025

"Everything matters" anon.



## Overture

By George Clewer  
President/Secretary, PMU

As this is the second quarter newsletter, it is a good time to mention that the year 2025 is an election year in our Local. If you were in attendance at the February General Membership Meeting, you are already made aware of this. As always, the election will be held sometime after the October General Membership Meeting which is when nominations for all offices will be held. Normally ballots show up in your mail box about the middle of November and counted on the first Tuesday in December. All this through the American Arbitration Association. There will be more on this as we move through the year. Just be aware that in order to qualify for a spot on the ballot, a member must be in good financial standing with the Local.

In answer to some members' concerns, there will indeed be an Old-Timers Party held this year. For now the plan is to hold the party in early September at Gaetanos on Banksville Road. We should be able to pin down a date by the May General Membership Meeting so stay tuned.

May begins MPTF's new fiscal year so please be aware that we will be taking new requests for those projects. Just a reminder that libraries, medical facilities, senior centers, schools, and community parks are all venues where MPTF projects may take place. If you have a venue in mind for a project, please give me a call at 412-855-5137 or shoot me an e-mail at [president@afmpittsburgh.com](mailto:president@afmpittsburgh.com) and we can discuss.

Please enjoy the newsletter and I do hope to see many of you at the May General Membership Meeting.  
Take care,

*George*

## MEMBERSHIP DUES

REGULAR MEMBER	\$45.00 PER QUARTER
HONORARY LIFE	\$25.00 PER QUARTER

THERE IS A \$2.00 LATE FEE PER MONTH  
PLEASE TRY TO BE ON TIME

## GIVE US A CALL

IN AN ATTEMPT TO IMPROVE COMMUNICATION:

TO SPEAK WITH OUR OFFICE MANAGER MIRIAM LESIKIEWICZ REGARDING DUES OR OTHER MEMBERSHIP MATTERS PLEASE CALL  
**412-215-9545 or e-mail [mandy6454@hotmail.com](mailto:mandy6454@hotmail.com)**

TO SPEAK WITH PRESIDENT-SECRETARY GEORGE CLEWER REGARDING CONTRACTUAL OR MPTF MATTERS PLEASE CALL **412-855-5137 or e-mail [president@afmpittsburgh.com](mailto:president@afmpittsburgh.com)**.

THANK YOU

## MAY GENERAL MEMBERSHIP MEETING MONDAY, MAY 5, 2025, 7:00PM AT GAETANOS ON BANKSVILLE

7:00PM SOCIAL  
7:30PM DINNER  
8:15PM BUSINESS MEETING  
AGENDA  
SET MISCELLANEOUS SCALE FOR 2026

*Please call or e-mail George to make your reservations.*

## WE WANT YOUR E-MAIL ADDRESS

**IF YOU BELIEVE THAT OUR OFFICE HAS AN INCORRECT E-MAIL FOR YOU OR NO E-MAIL AT ALL, PLEASE SEND US AN E-MAIL SO THAT WE WILL HAVE IT ON RECORD. OUR NEWSLETTERS ARE POSTED ON-LINE AND E-MAILED.**

**SEND TO: [mandy6454@hotmail.com](mailto:mandy6454@hotmail.com)**

## 'BURGSOUNDS

### JEREMY REYNOLDS ARTICLE IN P-G

Post-Gazette classical music critic, Jeremy Reynolds saw fit to write one of the most scathing articles that I've ever read in the February 27th edition of that newspaper.

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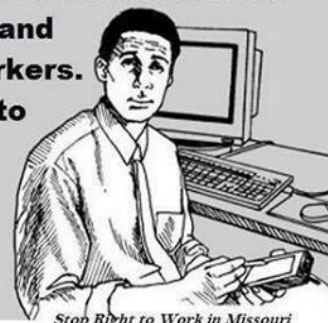
The article headline reads as follows: **The Pittsburgh Symphony doesn't play for the ballet. Here's why it should.** Now initially, I intended to completely ignore the article and write nothing regarding it here in the newsletter. However, after hearing from quite a few members of Local 60-471 and some PBT Orchestra members as well, I decided that as an officer in the Local, I should stand firmly by my colleagues with an appropriate response. So here goes. Jeremy begins by stating that, and I'm paraphrasing, the Pittsburgh Symphony is a full-time orchestra of note and is famous throughout the world. Nothing remotely wrong with that so far. Possibly even an understatement! Then Jeremy proceeds to write about the Pittsburgh Ballet Orchestra saying, "The Pittsburgh Ballet Orchestra, meanwhile, provides only a few weeks of work a year for its musicians and nothing like a livable salary. It's a contract job, with most of the union musicians piecing together other performance gigs and teaching opportunities and sometimes non-musical work to earn a living. Even an untrained ear can easily hear the difference in overall playing quality." He continues when referring to a performance of Romeo and Juliet, "Alas, the orchestra couldn't match the other artist's attention to detail. Solos in the violin and cello section and oboe were amateurishly out of tune on the day I attended. (What day was that, Jeremy?) Brass players cracked notes frequently. The players weren't exactly together much of the time." Jeremy finally gets to the punch line with, "There's a potential long-term solution here: The symphony should take over as the orchestra for the ballet." He goes on to point out some of the stumbling blocks to his "idea" such as scheduling issues, and the fact that this is a "non-starter with the local chapter of the American Federation of Musicians." Well, he is correct there. Now, if this is some kind of swipe at freelancers, I would quickly point out that New York's Broadway theater pits are inhabited by freelancers and they sound awesome as you know if you've attended any shows there. The same can be said of our show venues here in the 'Burg as well as all of our orchestras/ensembles. When Jeremy e-mailed me for some quotes regarding the PSO possibly playing for the Ballet as happened almost 40 years ago, (mind you, he did not indicate what the tone of the article would be) I simply told him that I would never expect that to happen and that I had no further comment. PBT was similarly blindsided as well as was the PBT Orchestra Committee. No one saw this coming. Not even the PSO! In the article he points out that it's the union's job to advocate for its members but it's his job to push for the highest artistic quality possible. Well, maybe Jeremy doesn't understand the dynamics here in Pittsburgh regarding the three orchestras mentioned. He also referenced the Pittsburgh Opera Orchestra. First, I believe we are truly blessed to have all three orchestras in town. There is a good working relationship between all three as they each contribute to the overall artistic climate in Pittsburgh. **Many of the same musicians perform in both the Opera**

**and Ballet orchestras and many sub with the Symphony as well.** Even Jeremy points this out. (BTW- I should state here that the PSO musicians perform under a 52 week contract.) I would also point out that these gigs are quite different. They represent three distinct art forms. Opera, Ballet, and Symphony orchestras are each geared to perform their particular style of music. Please understand that I'm not suggesting that one isn't capable of doing another type of performance but each has it's own artistic and musical niche in our arts community and does it extremely well. **I attend the Symphony performances to hear one of the world's best orchestras perform wonderful symphonies and other works composed by the great master composers. I attend the Ballet to see and hear a great collaboration between the dancers and the "outstanding" ROPA PBT Orchestra. I attend the Opera to witness a wonderful collaboration between the singers and the "outstanding" ROPA Pittsburgh Opera Orchestra. All three are superb.** Why on earth would anyone suggest that we change all that unless that individual has absolutely zero understanding of the arts structure and the true quality of the musicianship here in our town. Or maybe Jeremy just could not come up with anything worth writing about. He also suggests that there are members performing with both the Opera and Ballet Orchestras past their prime and that the tenure system should be reevaluated. I would like to point out that in each and every one of our orchestral CBA's, including that of the PSO, there is language geared to this situation and mechanisms such as peer review, etc. in place to address this issue if and when the time comes. I wonder if there shouldn't be a system in place to replace "music critics" who lack the knowledge to write about music and have become, shall we say, just a bit "out of touch." I could go on and use up the entire journal writing about this but I will give it no further run here. Let's not forget a long time Labor Movement axiom which states, **"An injury to one is an injury to all."** Jeremy, the next time you dial my number or send an e-mail my way, do not expect to hear back from me any time soon thereafter. I am way too busy to be dealing with someone who apparently has less than sufficient under-

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**The ultimate goal of 'Right to Work' is to break unions so businesses can lower pay and benefits to workers. It has nothing to do with your right to work.**

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*Stop Right to Work in Missouri*

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standing of the overall arts scene in the 'Burg and perhaps someone whose ears betray him as well. **Shame on you for this!**

#### MEMBERSHIP DUES

Office Manager Miriam Lesikiewicz has told me that there was some confusion over dues because of a post on our website which included the old bylaws and the 2023 rates and the new amended bylaws which contained the increased rates. If you didn't read the entire post, then you might not have known the new rate which went into effect in 2024 and remains in effect today. We do apologize for the confusion. We have eliminated any reference to the old rate and have only the latest version of the bylaws regarding our dues. For the record, this is the second year for the increase which is as follows:

Regular Member	\$180.00
If paid before February	\$175.00
Honorary Life Member	\$100.00

Of course you may pay \$45.00 per quarter as a regular member and \$25.00 per quarter as a Life Member.

Please be aware that there is a \$2.00 late fee for each month that we are late with our payment. I say our payment because I've been late on several occasions and have been fined the appropriate amount. No one is exempt! It's in our bylaws as well. Hoping this clears up any confusion regarding our dues rates for 2025. I really don't anticipate a dues increase again for some time as we try to navigate our financial waters as best we can with the monies available to us.

**For the record, a member qualifies for Honorary Life Membership having attained the age of 65 and having been a member of this Local for 35 years.**

#### WSO

In January I made the trip to Wheeling, WV to catch the Wheeling Symphony in performance. First, over half of the WSO members are members of Local 60-471, Pittsburgh. Many are members of the Pittsburgh Opera and/or Pittsburgh Ballet Orchestras. This was an interesting performance as the orchestra performed the music from a Harry Potter movie as audience members watched the film in its entirety. This has become a common practice over the last decade or so and our own Pittsburgh Symphony has performed to a number of films in recent years. In fact, we have negotiated language pertinent to these performances in the CBA. **The PSO just did a play-a-long with Star Wars: A New Hope recently.** This type of presentation is unique and draws many folks who might otherwise spend their dollars elsewhere, thus creating an audience for orchestras that previously did not exist. Definite moneymakers. I was lucky to get a seat as this performance was a sellout. I had actually never seen a Harry Potter movie in my life so it was an interesting experience for me. Aside from a scene in a huge cavern with lots of giant spiders (I'm horribly arachnophobic) it was quite enjoyable. I recommend the movie and the WSO

to you all. **Robin Driscoll** serves as the personnel manager of the orchestra.

#### NEW MPTF GUIDELINES

In the last edition of the journal, we had an article suggesting certain guidelines regarding MPTF projects. I pointed out that these were preliminary thoughts and subject to change. In this edition, I am publishing our final thoughts on the matter. **Again, MPTF Trustee Dan Beck has stressed the importance of the 50/50 split when booking projects.** It was also pointed out by Samantha Ramos, my primary MPTF contact, that our Local was using up too much of our MPTF funding at 100% thereby limiting the number of projects that we were able to do. This was in response to my asking if we could qualify for more dollars. I do understand her point and am planning on doing way less projects funded at 100% by MPTF, although we still plan on doing a limited number of them. **There is not now nor has there ever been an official 100% funding by MPTF from our allocation for any projects such as Educational, April Jam, Black History, or any other such designated projects.** It was simply protocol here that we did this. Again, the more dollars the co-sponsor puts up, the more we can stretch our allocation from MPTF. **I do want to point out that we were out of MPTF funds during the month of January while MPTF's fiscal year extends through April.** So here is what we have come up with as a **final guideline.**

#### BIG BANDS (10 or more musicians) PER LEADER

1 project funded at 100% by MPTF

2 projects funded at 50% by MPTF

#### SOLO/DUO

10 projects per leader with 4 funded at 100% and 6 at 50%

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# 'BURG SCENES



Some random shots from this past September's Old-Timers Party. Clockwise from top left: Ron Bickel, Bob Paterson, and Don Aliquo jammin' after dinner. It's all good from Chuck Sperry! Jim Guerra with enthralled audience of Chuck and Rick Purcell. Lou Lucarelli whose band held forth during the cocktail hour. Nice get together for all!

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## **TRIO/QUARTET**

8 projects per leader with 4 funded at 100% and 4 at 50%

## **QUINTET-NONET**

6 projects per leader with 2 funded at 100% and 4 at 50%

**Some leaders may have various size groups and fall into several categories. In no case will a leader receive more than 15 projects in total per fiscal year.**

Also I would point out that it makes no difference which month the project falls in. The above guidelines apply.

Having written all of the above, we realize that there is no perfect answer to the issue of saving dollars and equal distribution of those dollars. Keep in mind that MPTF would prefer that there be no 100% funded projects and strongly endorses the 50-50 split. We will operate this next MPTF fiscal year May1-April 30 in the manner indicated above and revisit at fiscal year's end. **Also, if a leader is able to achieve a**

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**50% rate from the co-sponsor even though that leader may be entitled to a 100% MPTF funded project as stated above, it still saves us MPTF dollars and is greatly appreciated. The whole point in this effort is to spread the dollars among our members in an equitable fashion. When we work together we are the better for it. One more thing. Please remember that 5% work dues are required on all MPTF projects and must be filed with a work report including all members of the ensemble. Thanks for reading and have a great MPTF year!**

#### **FEBRUARY GENERAL MEETING**

On February 3rd, we held our regular February General Membership Meeting at Gaetano's on Banksville. There were a total of 23 members present including 3 members who make up **Sterling and Strings** who performed during the cocktail time. The group consisting of **Melissa Lessure**, flute, **Becky Rothermel**, viola, and **Susanna Reilly**, cello performed music from their pops repertoire which was perfect for the occasion. BTW, if anyone would like to volunteer a group to perform at a General Membership Meeting, just give us a call at 412-855-5137 and we can discuss. The dinner was excellent featuring hot sausage and meatballs, ham, and chicken Florentine along with corn, roasted potatoes, and green beans along with a salad and dessert. The soft drinks, beer, and wine were on the Local as was the cuisine. Can't beat that price. Everything was excellent and I thank Anna Gaetano for her hard work and hospitality. Thanks to **MaryBeth Schotting** for picking up the dessert. Our business meeting ran about 40 minutes and featured a discussion of the 2024 state of the union, which, in fact, was pretty good. If you read the 1st Quarter News



Letter, you saw that we had very successful contract talks with the PSO along with River City Brass, Pgh. Ballet Theatre, and Pittsburgh Musical Theater. We also had booked 75 MPTF projects, a new Local 60-471 record. Of course the current MPTF fiscal year began on May 1, 2024 and extends to April 30, 2025. It was also pointed out that the Local had over \$820,000 between our investments and our checking account. At this point, with new dollars coming in for 2025, we have more dollars on hand. Overall, a good meeting and always good to see our friends and colleagues whom we don't always see on a regular basis. It's my sincere hope that, over time, we will see more members in attendance at these meetings. It truly is a great way to keep in touch and to have a good grasp of the goings on here in the Local. Do hope to see you at the May meeting!

#### **EDITOR'S NOTE**

**I do feel compelled to write this once in this journal even though it should go without saying or writing. This Local will always represent all of our members in an unbiased and professional manner "without regard to race, religion, creed, color, national origin, age, or sex, disability, citizenship, sexual orientation, marital status, or family status." This is something that EVERY member of this Local can count on NO MATTER WHAT anyone else says or does! If there is any doubt of this in your mind, simply re-read from time to time. It's in our by-laws which can always be found on-line at [www.afmpittsburgh.com](http://www.afmpittsburgh.com). I, along with our Executive Board, take this duty very seriously and it is not to be taken lightly by anyone in or outside of this Local. Thanks for reading!**

#### **PSO**

One thing about Heinz Hall. Most of the time when you attend a musical event there, it is excellent. This is never more true than when our own Pittsburgh Symphony is performing there. On a weekend this past February, the PSO featured the Saint-Saens Violin Concerto No. 3 with an excellent violinist, Maria Duenas. In 2021, at the age of 18, Maria won the first prize in the Yehudi Menuhin Competition in the Senior Division. She is considered the Spanish violinist with the greatest international profile, and one of the most promising musicians of her generation. Also on the program was Dvorak's New World Symphony, always a favorite of mine. Just a bit about the New World. Dvorak traveled to America in the 1890's and apparently was taken by what he saw and heard. He was fascinated by African American spirituals and Native American traditions. When describing his "New World" Symphony, he said, "I tried to write only in the spirit of those national American melodies." The orchestra also performed Four Black American Dances, a PSO premiere by Carlos Simon. Carlos is an African-American composer of Western



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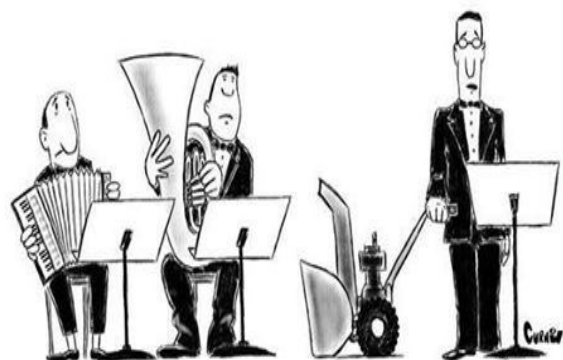
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classical music and a professor at Georgetown University. He is also Composer-In-Residence at the beleaguered Kennedy Center in Washington DC. When I attend a performance and hear this great orchestra I can only marvel that I have the honor to represent them as an officer in our Local. As I always say here in the newsletter, here is one of the world's great symphony orchestras on our doorstep and all we have to do is venture downtown to hear them. If you have not heard the PSO for a while, I'm not going to scold you but would like to invite you to come and hear this orchestra. You'll hear nothing like it in your lifetime! In my opinion, this is a superior orchestra to some "big five" orchestras that we hear about all the time, namely the NY, Boston, Philadelphia, Cleveland, and Chicago orchestras. When the PSO tours Europe they receive nothing but rave reviews and rightly so! I truly get goose bumps when I attend a performance. You can get a ticket for around \$25.00 so no need to break the bank to hear them either! No Excuse. Come on and get yourself to Heinz Hall and live a little! You can always grab a bite to eat afterward at some spots open post concert, I believe the Eagle on Penn Avenue is open later, or head to Primanti Bros. in the Strip. A favorite of mine. See you there soon?

#### UNIONS SOUND ALARM

The following is from an AFL-CIO daily briefing which I receive in my inbox from time to time. National Nurses United (NNU) and AFGE are warning that the new administration's deferred resignation offer threatens to make short staffing at Department of Veterans Affairs (VA)-run hospitals even worse. Nurses caring for returning service members at VA medical centers and facilities are the largest group of federal government employees. A 2024 report from the VA Office of Inspector General found that more than 80% of facilities are already experiencing a severe nursing shortage. "We're already facing a staffing crisis in our hospitals," said Irma Westmoreland, a registered nurse who heads the Veterans Affairs unit for National Nurses United. "We cannot afford to lose any more staff." Hopefully, This won't have an adverse effect on the health and welfare of our veterans who depend on this care and that better thinking on the part of those decision makers will prevail.

After months of negotiations, United Steelworkers (USW) members who work for UP Health System-Marquette recently ratified their first Union contract. The unit includes staff who work as licensed practical nurses, care aides, lab



*"I'd like to dedicate my next composition to an I.R.S. agent who needs tangible evidence that a snowblower can be filed as a musical instrument deduction."*

assistants, payroll, IT, maintenance, office staff, and in other critical roles at the specialty care facility. Workers started organizing in 2023, with many expressing frustration with a decline in workplace satisfaction dating back to when the hospital was acquired by Duke LifePoint Healthcare in 2014. Contract wins include historic wages increases, higher on-call pay, capped annual health insurance premiums, improved safety protections and more. Bravo!

#### MAY GENERAL MEMBERSHIP MEETING MISCELLANEOUS SCALE

As you may know, the May General Membership Meeting is when the Local membership votes on recommendations by the Price List Committee regarding the miscellaneous scale for the following year. Miscellaneous scale represents the scale in the Official Price List for performances and rehearsals, excluding Concert and Show Scale rates which the Executive Board sets. Our current scale is **\$120.00 for up to 3 hours for a performance, \$105.00 for up to 3 hours for a rehearsal and the special \$80.00 rehearsal. Also included is transportation (\$15.00), pension (7.194%), leader (additional \$8.00 plus \$4.00 per sideman), and overtime scale (\$20.00 per one half hour).** The committee met via Zoom during the month of March and, after careful consideration, determined to recommend a freeze on all. The miscellaneous scale is utilized, for the most part, for MPTF engagements. These gigs far overshadow any other use for the scale. Since most MPTF projects are 1 hour in length and the sideman scale is a little over \$143.00 including all perks, it was felt that the compensation for those engagements is quite good. If the scale were to be raised even \$5.00, this would result in an overall expenditure of over \$2,000.00 more eliminating the opportunity of more projects. Again, the Price List Committee recommendation is a freeze on all for 2026. I am very much in favor of this recommendation as it offers an opportunity for the Local to do

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**Pittsburgh Musicians Union**  
**Executive Board Meeting**  
**12/16/24**  
**Called to order 2:03 pm**  
**Via Zoom Internet**

Attendance-All board members were present.

Minutes read from previous meeting. Motion to accept as amended by Elliot Ratliff and seconded by Tom Evans. Motion carried-unanimous.

Financial statements were reviewed.

New Members-There were no new Members.

Resignations-There was 1 resignation. Motion to accept with best wishes by Stephanie Tretick and seconded by Andy Yalch. Motion carried unanimous.  
Austin A. Brown--effective December 31, 2024

Deaths-There were no deaths to report

RCBB-A new CBA has been negotiated. Contract was ratified. We thank Kevin Case for his help.

Pittsburgh Ballet Theater- The new contract proposal will go before the bargaining unit for ratification.

Latshaw Productions-New contract is still in negotiations.

Promotion Of Local-Stephanie Tretick is arranging the mention of the local in all PSO programs. Promoting the local through the AFL-CIO was also discussed.

Motion to adjourn by Andy Yalch and seconded by Joe Herndon- Motion carried-unanimous.

Meeting adjourned 2:30 pm

Next meeting 1/20/25-3:00 pm

Respectfully submitted by  
Andy Yalch-Vice President

**Pittsburgh Musicians' Union  
Executive Board Meeting  
January 20, 2025 @ 3:00pm**

Meeting called to order at 3:04pm.

Attendance-All members present except Vice-President Yalch

Minutes read from previous meeting. Motion to accept by Ratliff and seconded by Schotting.

Financials to be reviewed in detail next month as e-mail is not available for this meeting due to extreme low temperatures.

New Members:

Josef D. Mueller (Student)--01/17/2025, Violin, Piano

Anne V. Nasevich--01/01/2025, Violin

Daniel K. Ryan--01/15/2025, String Bass, Bass Guitar

Henry Samuels--01/01/2025, String Bass, Electric Bass, Keyboards

Alexander J. Shallenberger--01/15/2025, Percussion, Drums, Piano, Keyboards

Motion to accept by Tretick and seconded by Herndon. Unanimous.

Reinstatement:

Clinton Bleil

Motion to accept by Herndon and seconded by Ratliff. Unanimous.

Resignations:

Ethan T. Marmolejos-effective December 31, 2024

Julia Ann Scott-effective September 30, 2024

Larry A. Yagello-effective December 31, 2024

Motion to accept with regrets by Schotting and seconded by Herndon. Unanimous.

Deaths-No deaths to report.

Promoting the Local-continuing to explore avenues.

MPTF- Funds have officially been used up, putting \$55,000 of scale wages in the pockets of Local 60-471 members. The fiscal year begins again on May 1, 2025.

PBT contract needs to be voted upon.

RCBB grievance was successful.

Date set for the next Board meeting: February 18th, 6:00pm via Zoom.

Motion by Tretick to adjourn. Seconded by Ratliff.

Meeting adjourned.

Respectfully submitted by S. Tretick.



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more MPTF projects during the year and spread the dollars around in an equitable fashion. My thanks to **Joe Herndon, Alan Morrison, Rebecca Rothermel, Hal Weiss, and Andy Yalch** for their service to the Local.

#### **GIVE US A CALL**

Since moving from our 10th floor headquarters to the 11th floor of the Manor Building, we have experienced some telephone issues from time to time. To improve communication we are asking that you do one of three things to reach us. You may call the office number at **412-281-1822** and leave a message. We will return your call. To reach Miriam regarding dues or membership issues, you may call her cell at **412-215-9545**. You may also e-mail Miriam at [mandy6454@hotmail.com](mailto:mandy6454@hotmail.com). To reach George, please call **412-855-5137**. My e-mail is [president@afmpittsburgh.com](mailto:president@afmpittsburgh.com) which is the regular office e-mail address. I typically deal with contractual and MPTF matters. If we do not pick up, please leave a message and **WE WILL CALL YOU BACK**. It is important for our members to be able to reach us in a timely fashion and I believe this method will improve that capability.

**One thing more. We would greatly prefer that, for the safety of all, business be conducted via e-mail, USPS, or over the phone. This is for the safety of our staff and all of our members. This policy was initiated during the past pandemic and is still in effect. Thank you much.**

#### **OF INTEREST**

On January 2nd, the Karpeles Library Manuscript Museum opened a new exhibit as part of the Karpeles Collection on the theme of Classical Music. The museum, located at 3021 Landis Street in Sheraden behind Langely Elementary School, is open and free to the public Monday thru Friday 11:00am to 5:00pm. Victor Herbert, who conducted the Pittsburgh Symphony Orchestra from 1898 to 1904, wrote an orchestration for the Peer Gynt Suite by Edvard Grieg, a work that the PSO performed repeatedly under Herbert's direction. Those four pages of Herbert's orchestration are prominently displayed in the new exhibit. The Music Exhibition also includes 27 items from noted classical composers such as Ludwig von Beethoven, Frederic Chopin, Pyotr Ilyich Tchaikovsky, Georges Bizet, Richard Wagner, Frederic Chopin, and others. The exhibit runs through March 31 but could be extended.

In addition to the main exhibition on Classical Music, the museum will continue to show selections from its collection that feature historic literary figures like C.S. Lewis, Mark Twain, Harriet Beecher Stowe, Helen Keller and many more. The museum director is Christopher K. McNally, an attorney and former member of the Pennsylvania House of Representatives for the 36th District. For more info, please contact Mr. McNally at (412) 401-3315.

We are sorry to be late with this notice but we did not have this info until the past newsletter was mailed. Hopefully this information will be useful to many of you.

#### **UPDATE YOUR INFO**

On the front page of the journal, we asked for your latest and best e-mail address. It goes without saying that the Local needs all of your contact info. Please update the office with any address, phone #, and e-mail changes. You may send Miriam an e-mail at [mandy6454@hotmail.com](mailto:mandy6454@hotmail.com) with your updated info. Thank you!!

#### **WEBSITE**

We invite you to log on to our website and take a look. All of our newsletters reside there as well as our "Hire A MUSICIAN" and "FIND A TEACHER" lists which you may be a part of if you wish. Just let us know. We have a form to be filled out if you wish to have you or your group listed. Our MEMBERSHIP DIRECTORY is there as well as our BY-LAWS. To log into the MEMBERS' AREA you need a user name and password. Here they are:

USER NAME: [afmpgh](#)

PASSWORD [mancini60471](#)

There you have it. Just as written, all small case and this will allow you to gain entry to our MEMBERS' AREA. We do make every effort to keep our info current regarding our members contact info, etc.

I'm going to close here and, as always, thanks for reading and, more importantly, thanks for your membership here in Local 60-471! You are what makes this Local tick. A chain is only as strong as its weakest link and so it is with an organization as well. We need everyone on board with our mission here of making things better for all of us no matter what our workplace venue. Again, please remember that **"An injury to one is an injury to all!"** If one member or orchestra takes a punch to the gut, then we all take that same punch. And lastly, please remember to take care of yourselves. You're all we've got!

*George*



**Pittsburgh Musicians' Union**  
**Executive Board Meeting**  
**Via Zoom**  
**2 /18/25**

Meeting called to order at 6:03pm.

Attendance-All members were present.

Minutes read from previous meeting. Motion to accept by Tom Evans and seconded by MaryBeth Schotting. Motion carried unanimous.

Financials were reviewed.

New Members-Their was 1 new member. Motion to accept by MaryBeth Schotting and seconded by Tom Evans. Motion carried unanimous

Geoffrey P. Madge (Student)--02/07/2025, Oboe, English Horn, Oboe d'Amore

Resignations-There was 1 resignation. Motion to accept by with regrets by Andy Yalch and seconded by Elliott Ratliff. Motion carried unanimous

Stephen A. Shepherd--effective September 30, 2024

Deaths-No deaths to report.

Pittsburgh Ballet Theatre-A new CBA was achieved

Pittsburgh Opera-Looking for bargaining dates.

Pittsburgh Symphony Incorporated-A new CBA is ready to be signed by members.

Price List Committee needs to be organized to set pay scales for the new year.

Elections-Nominations for officers and board members will be held at the October General meeting.

Good of the local-Stephanie and Marybeth complimented the attendance at all performances at Heinz Hall and the Benedum.

Next board meeting will be on 3/11/25 at 6:00 pm.

Motion to adjourn by Elliott Ratliff and seconded by Joe Herndon. Motion carried unanimous.

Meeting adjourned at 6:31 pm.

Respectfully submitted by Andy Yalch-Vice President.

## Pittsburgh Musician

Published six times a year in the interest of the members of the Pittsburgh Musicians' Union.

George A. Clewer.....Editor

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Vice President — Andrew P. Yalch

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Elliott Ratliff Marybeth Schotting  
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